



Programme

28-30 March 2025

Friday 28th March

10.00-11.00	Opening Panel Discussion – Weaving the Historical Narrative: the linearity of time
11.30-12.30	Book Club – The Shortest History of Japan (Lesley Downer)
11.30-12.30	Rosie Garland – Out of the Margins and reclaiming centre stage
12.30-13.30	LUNCH BREAK (catering in Island Hall)
13.30-14.30	Leo Vardiashvili (Debut Author) in conversation (with Tony Riches)
15.00-16.00	Simon Scarrow – From Alderney to Anhalter Station
15.00-16.00	Book Club – The Unspeakable Acts of Zina Pavlou (Eleni Kyriacou)
16.30-17.30	Clare Mulley – Agent Zo

Saturday 29th March

10.00-11.00	Lesley Downer – Writing unfamiliar history: the history of Japan
10.00-11.00	Book Club – Hard by a Great Forest (Leo Vardiashvili)
11.30-12.30	Lavie Tidhar in conversation: rooting in the dirt of the past (with Simon Scarrow)
11.30-12.30	Book Club – The Fates (Rosie Garland)
12.30-13.30	LUNCH BREAK (catering in Island Hall)
13.30-14.30	Eleni Kyriacou in conversation: where fact and fiction meet (with Rachel Abbot)
13.30-14.30	Book Club – The Paris Peacemakers (Flora Johnston)
15.00- 16.00	Ellen Alpsten – From Fact to Fiction
15.00 – 16.00	Book Club – Agent Zo (Clare Mulley)
16.30-17.30	Anna Abney – Character versus content

Sunday 30th March

10.00-11.00	Flora Johnston – Paris 1919: a fragile peace
11.30-12.30	Tony Riches – <i>Not Where You Thought</i>
13.00	FESTIVAL CLOSE

All Talks are at the Anne French Room, Island Hall, unless otherwise indicated.